



# **INDONESIAN: SECOND LANGUAGE**

## **ATAR course examination 2020**

### **Written marking key**

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

## Section One

Response: Viewing and reading

40% (45 Marks)

Text 1:

## Question 1

(7 marks)

Answer Question 1 in **English**.

- (a) List the
- three**
- main areas on which this 'partnership' will focus. (3 marks)

Description	Mark
One: Support/push for transparency, accountability, anti-corruption	1–3
Two: Overcome border crime and strengthen security/safety	
Three: Prevent/deal with extreme violence	
<b>Total</b>	<b>3</b>

- (b) Describe how the 'partnership' aims to improve the quality of the justice system's service to the Indonesian people. (2 marks)

Description	Marks
Any <b>two</b> of the following:	1–2
• strengthen the reform effort	
• prevent corruption	
• operate an open/transparent justice system	
• increase the quality of legal services	
<b>Total</b>	<b>2</b>

- (c) How does this 'partnership' address international issues directly? (2 marks)

Description	Marks
• support collaboration between Indonesian and Australian governments	1–2
• prevent and investigate border crime (more effectively)	
<b>Total</b>	<b>2</b>

## Question 2

(3 marks)

Answer Question 2 in **Indonesian**.On the basis of the information in Text 1, give your opinion on **one** way in which the 'partnership' could benefit Australia as well as Indonesia.

Description	Marks
Any <b>one</b> of the following:	3
• Kalau transparansi, akuntabilitas dan antikorupsi di Indonesia terkontrol, maka hubungan Indonesia-Australia bisa dibina dengan lebih efektif (karena sumbangan dari Australia bisa digunakan dengan jujur).	
• Kalau kejahatan lintas batas terkontrol, maka kita bisa mengontrol penyelundupan narkoba/manusia/hewan asli dan lain-lain ke Australia maupun ke Indonesia.	
• Kalau kekerasan ekstrim di Indonesia terkontrol, maka keamanan di kawasan Indonesia, termasuk Australia, bisa diperbaiki.	
<b>Total</b>	<b>3</b>

Text 2

**Question 3****(3 marks)**Answer Question 3 in **English**.Complete the table with facts about the film *Gundala*.

Description		Marks
What the film is adapted from	<b>One</b> of the following: <ul style="list-style-type: none"> <li>Indonesian comic stories showing local super heroes</li> <li>Gundala Putra Petir comic series</li> </ul>	1
Roles of Joko Anwar in the making of the film	writer and director	1–2
<b>Total</b>		<b>3</b>

**Question 4****(3 marks)**Answer Question 4 in **English**.

How does the life of the main character reflect social issues in Indonesia? Give evidence from the review.

Description		Marks
One of the following issues:		
poverty	social injustice	1
Plus <b>two</b> of: <ul style="list-style-type: none"> <li>he is (from a) poor (family)</li> <li>he becomes an orphan</li> <li>he becomes a street kid</li> </ul>	Plus <b>two</b> of: <ul style="list-style-type: none"> <li>differences between upper class and lower class</li> <li>rich mafia boss</li> <li>involved in underground criminal activities</li> </ul>	1–2
<b>Total</b>		<b>3</b>

## Question 5

(8 marks)

Answer Question 5 in **English**.

- (a) According to the reviewer, is the main character played convincingly? Give reasons to support your answer. (3 marks)

Description	Marks
No	1
Plus <b>two</b> of: <ul style="list-style-type: none"> <li>Gundala's actions seem flat and don't arouse emotion</li> <li>Gundala does not seem to have much motivation to fight crime</li> <li>viewers do not feel he is a true hero, patriot or champion</li> </ul>	1-2
<b>Total</b>	<b>3</b>

- (b) How does the reviewer feel about the suitability of the film's 13 years and above rating and why? (3 marks)

Description	Marks
Not suitable/friendly for the rating of 13+	1
Plus <b>two</b> of: <ul style="list-style-type: none"> <li>story is too serious (for thirteen year olds)</li> <li>story is about social injustice between lower and upper classes</li> <li>to understand the story viewers must think and watch with concentration (which is too hard for children)</li> </ul>	1-2
<b>Total</b>	<b>3</b>

- (c) Other than the main character and the rating, list **one** positive and **one** negative aspect of the film according to the reviewer. (2 marks)

Description	Marks
Positive aspect <ul style="list-style-type: none"> <li>visual effects</li> <li>acting</li> <li>the scenes are pleasant to watch</li> </ul>	1
Negative aspect <ul style="list-style-type: none"> <li>plot logic</li> <li>plot holes</li> <li>scene changes</li> </ul>	1
<b>Total</b>	<b>2</b>

## Text 3:

## Question 6

(2 marks)

Answer Question 6 in **English**.

What has President Jokowi announced?

Description	Marks
<ul style="list-style-type: none"> <li>the capital city (of Indonesia)</li> <li>will be moved to Kalimantan</li> </ul>	1–2
<b>Total</b>	<b>2</b>

## Question 7

(6 marks)

Answer Question 7 in **English**.

- (a) List **two** problems associated with life in Jakarta mentioned in the text. (2 marks)

Description	Marks
Any <b>two</b> of the following:	
<ul style="list-style-type: none"> <li>population (density)</li> <li>crime rate</li> <li>social inequality</li> <li>pollution</li> <li>reduced ability to improve and conserve environment</li> </ul>	1–2
<b>Total</b>	<b>2</b>

- (b) How could Indonesians benefit economically from the government's decision? (2 marks)

Description	Marks
<ul style="list-style-type: none"> <li>more equal distribution of the economy</li> <li>a new job market will be opened</li> </ul>	1–2
<b>Total</b>	<b>2</b>

- (c) List **two** geographic factors that support the government's decision. (2 marks)

Description	Marks
<ul style="list-style-type: none"> <li>Kalimantan is free of earthquakes and tsunamis</li> <li>Kalimantan is central in Indonesia</li> </ul>	1–2
<b>Total</b>	<b>2</b>

## Question 8

(5 marks)

Answer Question 8 in **English**.

- (a) Who did not agree with the President's announcement and for what reason? (3 marks)

Description	Marks
Tasya	1
Plus <b>two</b> of: <ul style="list-style-type: none"> <li>• the project will use up a big budget</li> <li>• smaller budget means government can support more social programs</li> <li>• housing for homeless and education for illiterate children (in poor area) can be supported</li> </ul>	1–2
<b>Total</b>	<b>3</b>

- (b) According to those who agreed with the announcement, outline
- two**
- issues that the Indonesian government needs to take into consideration. (2 marks)

Description	Marks
Any <b>two</b> of the following: <ul style="list-style-type: none"> <li>• the project must not cause the loss of the country's lungs/preventing forests from shrinking</li> <li>• forest fires <b>or</b> smoke problem</li> <li>• uncontrolled land clearing</li> <li>• making the forests sustainable</li> </ul>	1–2
<b>Total</b>	<b>2</b>

## Question 9

(8 marks)

Answer Question 9 in **Indonesian**. Write approximately **100** words.

Write a short blog post suggesting how President Jokowi's new plan could solve some of the issues mentioned in the article. Include comments about:

- at least **two** issues mentioned in the text
- your suggestions for solving these issues.

Description	Marks
<b>Content</b>	
Presents a clear blog entry with the following details: <ul style="list-style-type: none"> <li>• refers to the building of a new capital city in Kalimantan</li> <li>• mentions at least two issues of living in Jakarta <b>or</b> issues of living in Kalimantan <b>or</b> a combination, and their possible solutions</li> <li>• provides suggestions for solving these issues.</li> </ul>	3
Presents a blog entry but is limited to one solution and/or other information required is not included.	2
Presents limited information, some of which lacks relevance.	1
Does not answer the question.	0
<b>Subtotal</b>	<b>3</b>
<b>Language use</b>	
Uses a wide range of sophisticated language (vocabulary, expression, syntax and grammar) appropriately and with a high degree of accuracy. Chooses language to suit audience/purpose. Includes phrases/expressions relevant to the suggestions given.	3
Uses a range of language (vocabulary, expression, syntax and grammar) appropriately and with good control, but there is a lack of flow due to occasional errors of word choice or grammar.	2
Uses simple language and communicates meaning clearly – choice of grammar, vocabulary and syntax does not interfere with meaning. Reasonable range and control of linguistic elements.	1
Very basic range of language used; low degree of comprehensibility.	0
<b>Subtotal</b>	<b>3</b>
<b>Textual conventions</b>	
Uses appropriately structured sentences and paragraphs.	1
Does not use appropriately structured sentences and paragraphs.	0
<b>Subtotal</b>	<b>1</b>
<b>Organisation</b>	
Sequences information coherently and cohesively. Provides context for writing relevant to the blog entry with approximate word count.	1
Limited organisation impedes the flow and understanding.	0
<b>Subtotal</b>	<b>1</b>
<b>Total</b>	<b>8</b>

**End of Section One**

**Section Two****Written communication****60% (55 Marks)****Part A: Stimulus response****25% (15 Marks)****Text 4: Image****Question 10****(15 marks)**

With reference to the image, write a social media message to a group of friends, suggesting you arrange a 'puasa digital'. Explain why it would be a good idea and how it could be done.

Write approximately 150 words in **Indonesian**.

Criteria	Marks
<b>Content and relevance of response to the stimulus text</b>	
Provides detailed content that relates to the information in the image by: <ul style="list-style-type: none"> <li>stating what the image shows about 'puasa digital' and mental/physical health</li> <li>explaining personal views relating to this and justifying opinions</li> <li>describing how the 'puasa digital' can be done.</li> </ul>	4
Includes most of the content required and relates it to the image. Provides some elaboration.	3
Includes some content related to the image. Provides little elaboration.	2
Response is unclear and content has little relevance to the image.	1
Does not answer the question.	0
<b>Subtotal</b>	<b>4</b>
<b>Grammar</b>	
Effectively uses a range of grammar and complex sentence structure. Clearly uses paraphrasing when referring to the stimulus text.	3
Uses a range of grammar and sentence structure with occasional influence of the syntax of another language. Some paraphrasing is used when referring to the stimulus text.	2
Relies predominantly on a limited repertoire of sentence structures with the clear influence of the syntax of another language. Little or no evidence of paraphrasing.	1
Uses set structures, single words and short phrases. Sentence structure is heavily influenced by another language.	0
<b>Subtotal</b>	<b>3</b>
<b>Vocabulary</b>	
Uses contextually relevant vocabulary and a range of expressions. Includes contemporary, colloquial and specialised vocabulary when required.	2
Adequate command of basic vocabulary but relies on repetitive use of his basic vocabulary.	1
Insufficient command of basic vocabulary.	0
<b>Subtotal</b>	<b>2</b>
<b>Accuracy (grammar, syntax and spelling)</b>	
Uses language accurately and consistently. Occasionally omits words or makes minor errors. Inaccuracies do not affect meaning or flow.	2
Inaccuracies and incorrect choice of language impede meaning and flow. Inconsistent application of rules of grammar makes some parts of writing awkward.	1
Uses set structures, single words and short phrases. Sentence structure is heavily influenced by another language.	0
<b>Subtotal</b>	<b>2</b>



<b>Conventions of text type</b>	
Uses the key conventions of a social media message including appropriate register to address the purpose of writing and the audience, such as informal salutations, informal language, and exclamations.	2
Uses some of the conventions of a social media message. Generally uses a register appropriate to the purpose of writing and the audience.	1
Does not observe the conventions of a social media message. Shows lack of awareness of the audience or the purpose for writing.	0
<b>Subtotal</b>	<b>2</b>
<b>Organisation</b>	
Sequences information coherently and cohesively. Provides context for writing relevant to the social media message with approximate word count.	2
Limited organisation impedes the flow and understanding.	1
No evidence of sequencing ideas.	0
<b>Subtotal</b>	<b>2</b>
<b>Total</b>	<b>15</b>

## Part B: Extended response

35% (40 Marks)

## Question 11

(20 marks)

The Indonesian government has announced a collaboration with Netflix to include more Indonesian films and produce an Indonesian Netflix original series.

Write an **article** for an Indonesian online magazine, suggesting how this collaboration will benefit Indonesian and international audiences. Write approximately **200** words in **Indonesian**.

Include the following:

- a catchy title
- benefits to Indonesian viewers
- benefits to international viewers
- aspects of Indonesian traditional and popular culture.

Criteria	Marks
<b>Content and relevance</b>	
The article provides detailed information including: <ul style="list-style-type: none"> <li>• an opening statement about the Indonesian government's decision</li> <li>• your views about why this is a beneficial project</li> <li>• detailed descriptions of benefits to Indonesian and international viewers</li> <li>• specific aspects of Indonesian culture that can be shown on Netflix</li> <li>• a closing statement summing up your hopes and expectations for this project.</li> </ul>	6
Includes most of the information required. Provides some facts and opinions but may be superficial with treatment of some information.	5
Content is relevant and covers a range of aspects with some elaboration.	4
Uses content which is generally relevant. Attempts to clarify information.	3
Includes some information that is irrelevant to the question and/or repetitive.	2
Provides content that has little relevance to the question.	1
Does not answer the question.	0
<b>Subtotal</b>	<b>6</b>
<b>Grammar</b>	
Effectively uses a range of grammar and complex sentence structure.	3
Uses a range of grammar and sentence structure with occasional influence of the syntax of another language.	2
Relies predominantly on a limited repertoire of sentence structures with the clear influence of the syntax of another language.	1
Uses set structures, single words and short phrases. Sentence structure is heavily influenced by another language.	0
<b>Subtotal</b>	<b>3</b>
<b>Vocabulary</b>	
Uses contextually relevant vocabulary and a range of expressions. Includes contemporary, colloquial and specialised vocabulary when required and includes a range of tenses and linking words.	3
Adequate command of vocabulary and word choice appropriate to question.	2
Relies on the repetitive use of basic vocabulary.	1
Insufficient command of basic vocabulary.	0
<b>Subtotal</b>	<b>3</b>

<b>Accuracy (grammar, syntax and spelling)</b>	
Uses language accurately and consistently. Occasionally omits words or makes minor errors. Inaccuracies do not affect meaning or flow.	3
Uses language mostly accurately. However, errors interfere with the flow of a phrase or sentence.	2
Inaccuracies and incorrect choice of language impede meaning and flow. Inconsistent application of rules of grammar makes some parts of writing awkward.	1
No evidence of application of rules.	0
<b>Subtotal</b>	<b>3</b>
<b>Conventions of text type</b>	
Uses all the key conventions of an article, including: <ul style="list-style-type: none"> <li>• a title/heading</li> <li>• an introduction</li> <li>• a conclusion</li> <li>• paragraphed body</li> <li>• use of appropriate register to address the purpose of writing and the audience.</li> </ul>	2
Uses some of the conventions of an article. Generally, uses register appropriate to the purpose of writing and the audience.	1
Does not observe the conventions of an article. Shows lack of consideration of the audience or the purpose for writing.	0
<b>Subtotal</b>	<b>2</b>
<b>Organisation</b>	
Sequences information coherently and cohesively.	3
Some sequencing and paragraphing is evident. Connections are simple and straightforward.	2
Limited organisation impedes the flow and understanding. Connections between the ideas are sometimes unclear.	1
No evidence of sequencing ideas.	0
<b>Subtotal</b>	<b>3</b>
<b>Total</b>	<b>20</b>

## Question 12

(20 marks)

An Indonesian organisation is seeking international volunteers to assist with a social issue in Indonesia. You have applied for a position and have been selected for a Skype interview.

Write the script of your interview with a representative of the organisation. Write approximately **200** words in **Indonesian**.

Include the following:

- the social issue and the area of Indonesia concerned
- what you know and why you are passionate about this particular issue
- your opinions and ideas for possible solutions about this particular issue.

Criteria	Marks
<b>Content and relevance</b>	
The interview script provides detailed information including: <ul style="list-style-type: none"> <li>• greetings and opening statements about the purpose of the interview</li> <li>• information about the issue and the area in which the position is located</li> <li>• why you are passionate about this position</li> <li>• personal opinions and ideas that are relevant to solve the particular issue</li> <li>• appropriate closing remarks and what will happen next.</li> </ul>	6
Includes most of the information required. Provides some facts and opinions but may be superficial with treatment of some information.	5
Content is relevant and covers a range of aspects with some elaboration.	4
Uses content which is generally relevant. Attempts to clarify information.	3
Includes some information that is irrelevant to the question and/or repetitive.	2
Provides content that has little relevance to the question.	1
Does not answer the question.	0
<b>Subtotal</b>	<b>6</b>
<b>Grammar</b>	
Effectively uses a range of grammar and complex sentence structure.	3
Uses a range of grammar and sentence structure with occasional influence of the syntax of another language.	2
Relies predominantly on a limited repertoire of sentence structures with the clear influence of the syntax of another language.	1
Uses set structures, single words and short phrases. Sentence structure is heavily influenced by another language.	0
<b>Subtotal</b>	<b>3</b>
<b>Vocabulary</b>	
Uses contextually relevant vocabulary and a range of expressions. Includes contemporary, colloquial and specialised vocabulary when required and includes a range of tenses and linking words.	3
Adequate command of vocabulary and word choice appropriate to question.	2
Relies on the repetitive use of basic vocabulary.	1
Insufficient command of basic vocabulary.	0
<b>Subtotal</b>	<b>3</b>
<b>Accuracy (grammar, syntax and spelling)</b>	
Uses language accurately and consistently. Occasionally omits words or makes minor errors. Inaccuracies do not affect meaning or flow.	3
Uses language mostly accurately. However, errors interfere with the flow of a phrase or sentence.	2
Inaccuracies and incorrect choice of language impede meaning and flow. Inconsistent application of rules of grammar makes some parts of writing awkward.	1
No evidence of application of rules.	0
<b>Subtotal</b>	<b>3</b>

<b>Conventions of text type</b>	
Uses all the key conventions of an interview script, including: <ul style="list-style-type: none"> <li>• greetings and introductions</li> <li>• question and answer format</li> <li>• information about the requirements of the position</li> <li>• information about personal qualities and skills</li> <li>• closing remarks</li> <li>• use of register appropriate to the situation.</li> </ul>	2
Uses some of the conventions of an interview script. Generally, uses register appropriate to the purpose of writing and the audience.	1
Does not observe the conventions of an interview script.	0
<b>Subtotal</b>	<b>2</b>
<b>Organisation</b>	
Sequences information coherently and cohesively.	3
Some sequencing and paragraphing is evident. Connections are simple and straightforward.	2
Limited organisation impedes the flow and understanding. Connections between the ideas are sometimes unclear.	1
No evidence of sequencing ideas.	0
<b>Subtotal</b>	<b>3</b>
<b>Total</b>	<b>20</b>

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*Published by the School Curriculum and Standards Authority of Western Australia  
303 Sevenoaks Street  
CANNINGTON WA 6107*